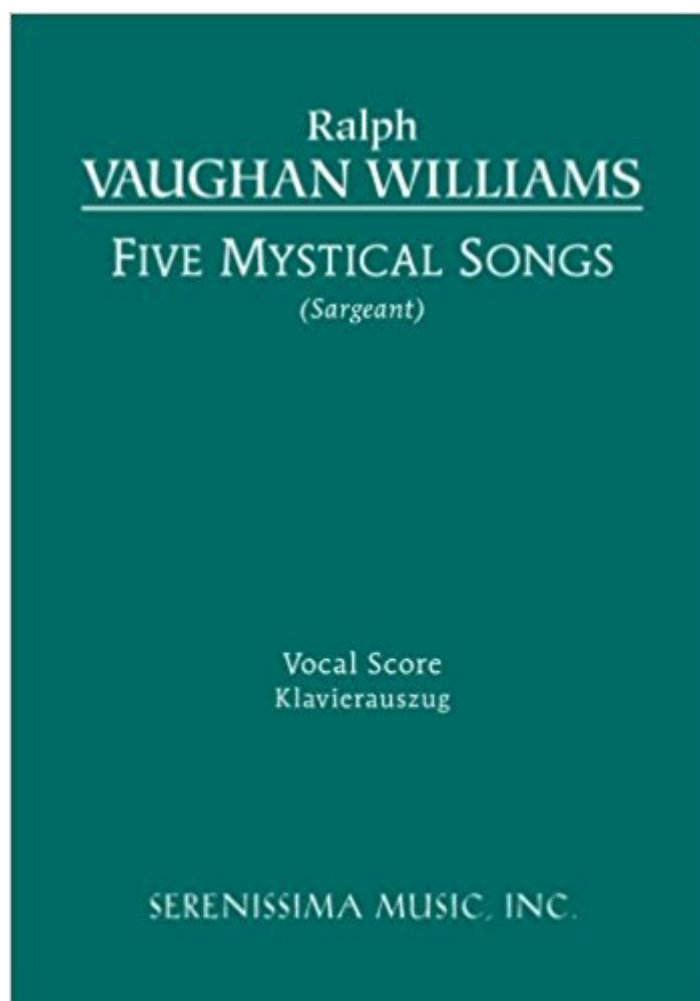


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# Five Mystical Songs: Vocal Score



## Synopsis

Vaughan Williams' setting of poems from George Herbert's 1633 collection, "The Temple: Sacred Poems" was done between 1906 and 1911. The premiere was given under the composer's direction on September 14, 1911 at the Three Choirs Festival in Worcester. This new edition of the vocal score by Richard Sargeant has been prepared with chorus' needs in mind. The layout is vastly improved over the original 1911 score, with the vocal staves at full size while the piano reduction is produced in smaller type. Printed in a convenient, easy to hold size which fits comfortably in any choir folder - and enables the lowest priced score on the market.

## Book Information

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Music & Scores > Historical Period > Late Romantic

## Customer Reviews

This is a very good, new edition and type-setting of VW's beloved "Five Mystical Songs." It contains two settings (choral and soloist, and soloist only) for: 1. Easter It contains one setting (choral and soloist) for: 2. I Got Me Flowers It contains one setting (choral and soloist) for: 3. Love Bade Me Welcome It contains one setting (soloist) for: 4. The Call, and It contains two settings (choral and soloist, and soloist only) for: 5. Antiphon All of the settings contain piano accompaniment, somewhat smaller than the vocal score, but still readable. Measure numbers are large and clearly marked with abundant tempo markings, and ample articulations and dynamics are also given in the score for the soloist and choir. This is a vast improvement from what I recall of past publishings of this work, updating the type-setting by, shall we say, one hundred years? Richard Sargeant has done many choral groups and soloists a favor with his work by editing the "Five Mystical Songs," and has

brought this great RVW work well into the twenty-first century. Many thanks and kudos to Mr Sergeant for this. What shall we see next? How about a new type-set and edited version of VW's "Fantasia on Christmas Carols"? Let's bring RVW into the twenty-first century on this one, too, shall we? Vaughan Williams forever!

A small sized score (slightly larger than A4 landscape), so you need good eyesight for performance under bright lights (concert) or dark conditions (church). Accompaniment, solo voice, choral parts, text, notes and dynamics are all typeset well and make it a good vocal score to read in performance as a soloist. The accompaniment is very small and, because the book does not lie particularly flat even after continued use, makes it a difficult score to perform from without a page turner - not recommended for organists/pianist. A major shortcoming is that Vaughan Williams' phrasing marks for the solo voice - a feature of what makes his vocal scores intelligible - are omitted. Strangely, the accompaniment and choral parts have correct phrasing marks - which is odd.

This doesn't work--what should be a 41-page book of sheet music is well over 1000 pages with virtually no printed music and only a few words per page. I am performing this set, but cannot. I am trying to cancel, but can get no help. Please help!

I needed this piece for college choir and this is a very well put together arrangement. It contains all of the movements AND the solo movements.

I bought this because we were singing it in a concert a few years ago, and the copy I was given by the choir director was too worn to read.

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